

## GROUP 4: A LOOK BACK OVER HISTORY FROM THE PERSPECTIVE OF INTERCULTURALISM

### ACTIVITY 4.1:

In the upper cloister, near the “The fight for rights” section.



Find the first textbooks written in the Basque language.

How were double “r”s written? What about the letter “h”?

When was the unified, standard Basque language (known as *euskara batua*) first used?

## ACTIVITY 4.2:

In the upper cloister, in the “Rowdy generation” section.

Look at the titles of Basque songs from Franco’s era. Find four that indicate a desire for freedom.



## ACTIVITY 4.3:

In the “100 years of Basque art” section, next to the upper cloister.

In both the historical collection and the collection of Basque art, women appear many times, but always as subjects rather than artists. In the historical collection there are no female artists whatsoever. How many are there in the Basque art collection? In what period did the first one live?