

INFANT EDUCATION FEEL THE MUSEUM *“Tell what you feel”*

A. BASIC TRANSVERSAL COMPETENCES

The competence of learning to learn and to think.

The aim of infant education is to ensure contexts for the carrying out of functional and significant teaching, as well as offering support to children with the aim that they learn the methods to regulate their activity; that is, support so that they gradually learn the methods necessary to learn how to learn.

In order to fulfil this objective, they must devote themselves to learning those methods in the contexts formed by the following situations: situations which lead to the need to search, select, save and recover information from diverse sources; situations which involve the need to compare, classify, organise at a later time and memorise (comprehensive thinking); situations which involve the need to interpret and evaluate information (critical thinking); and situations which involve the need to create and select ideas (creative thinking). Acting in this way, accessible resources are mobilised and transmitted to diverse situations.

B. SPECIFIC COMPETENCES:

SPECIFIC COMPETENCES	AREAS OF INFANT EDUCATION
A. Social and civic competence	A.1. Construction of identity and knowledge of the physical and social environment
B. Competence for art	B.1. Construction of identity, and communication and expression

A. Social and civic competence

Children move forward along the road of comprehension of social reality when they participate in the family and at school with honesty, respect, collaboration and initiative, without gender discrimination. They must carry out the following actions with the aim of acquiring social skills in a plural and democratic society: to participate with eagerness and diligence in all fields close to themselves, to distinguish appropriate and inappropriate behaviour, to resolve conflicts by peaceful means, to express and defend their own opinions, and to respect the opinions of other people.

B. Competence for art

If diverse materials are examined and used for creation, then knowledge, comprehension and evaluation of culture moves forward; likewise, if basic techniques of expression are used to feed the imagination and fantasy, if an attitude is developed to interpret songs, dances, movements and expressions, and if interest and curiosity are promoted with regard to local and international artistic expressions and cultures, then skills are acquired for the evaluation and enjoyment of art.

C. SAN TELMO MUSEUM OFFERS INFANT EDUCATION STUDENTS...

E12 - Here are some treasures!

ADDRESSED TO: Students in the second cycle of Infant Education.

OBJECTIVES:

- From the field of construction of identity and knowledge of the physical and social environment
- 1) To observe and study the physical and social environment, and to express interest in getting to know it better, with the aim of developing an instinct to be a part of it, and to act with a certain security and autonomy within that context.
 - 2) To analyse and experience the physical environment, and to discover the characteristics of some of its elements, with the aim of influencing those elements and developing the capacity to transform them, and to develop attitudes of interest and respect.
 - From the field of construction of identity, and communication and expression
- 1) To move forward along the road of acquisition of communicative instruments in diverse languages, with the aim of

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expressing and showing the needs of the personal, physical and social situation of each person, their feelings and their experiences.

2) To participate in artistic productions (in audiovisual, technology, theatre, music productions and, among other things, those productions created by means of the body), using varied techniques, with the aim of analysing the possibilities of beginning to understand their own culture.

BLOCK OF CONTENTS:

- To observe, explore and discover the natural environments and objects, materials, functions and daily uses included therein.
- To begin to use the basic skills and techniques of art.
- To try materials and to make plastic arts pieces using diverse materials and techniques.

DURATION: This is a 2-hour activity.

PRESENTATION:

Taking the San Telmo Museum collection as a base, we will see and study several treasures we find along the route using our five senses, in a light and enjoyable way. Therefore, the students will have a magnificent opportunity to get to know the museum close up. After assimilating what we have seen, we will develop the artistic skills to represent what we have learned. Come with us to feel the Museum!

D. AND AS A THEMATIC ROUTE...

- **Dancing with Chillida**

We will get to know the sculptor Eduardo Chillida and his work by means of dance and music. The smallest members of the family must set their imaginations free.