

HIGHER SECONDARY

LIVE THE MUSEUM

“I see it, I live it, and this is what I think”

A. BASIC TRANSVERSAL COMPETENCES

The competence of learning to learn and to think.

The aim is to have learning and working habits, strategies to learn and a rigorous thought process, mobilizing that which we learn and carrying it over to other contexts and other situations, with the aim of organising autonomous and personal learning.

The competence to learn to learn and think groups together the following elements:

- a)** Gathering, selecting, saving and recovering information from diverse sources (printed, oral, audiovisual, digital and other types of information sources), and evaluating the usefulness of those sources.
- b)** To understand the information and learn it by heart (analytic thinking).
- c)** To interpret and evaluate the information (critical thinking).
- d)** To create and select ideas (creative thinking).
- e)** To make strategic use of cognitive resources, using that learned and transferring it to other situations.

B. BASIC COMPETENCES INTERNAL TO THE DISCIPLINE.

BASIC COMPETENCES INTERNAL TO THE DISCIPLINE.	HIGHER SECONDARY SUBJECTS
A. Social and civic competence	A.1. Contemporary World History 1 A.2. Spanish History 2
B. Competence for art	B.1. Art Basics I and II B.2. History of Art 2

A. Social and civic competence

The aim is for each person to understand themselves, their group and their world, and to do so they acquire social science knowledge, interpret it and use it critically, and use the procedures and methodologies which are proposed to them, to act with autonomy in the habitual situations of life, with the diligence which corresponds to us as citizens and, thus, to help develop a totally democratic society, which shows solidarity and is inclusive and plural.

B. Competence for art

To understand and critically evaluate diverse cultural and artistic expressions, from diverse eras and for diverse uses, with the aim of realising the importance of aesthetic factors in the life of people and societies. To discover artistic languages and to use their codes to create artistic messages to express and communicate through them, using initiative, imagination and creation.

C. SAN TELMO MUSEUM OFFERS HIGHER SECONDARY EDUCATION STUDENTS...

Timelines

ADDRESSED TO: Higher secondary students

OBJECTIVES:

Higher Secondary 1: Aims of the Contemporary World History subject:

- 1)** To analyse, expound and duly situate in space and time the important events and incidents in contemporary world history, with the aim of evaluating their significance in the historical process and the consequences they have today.

2) To understand the main economic, demographic, social, political and cultural processes which make up recent history and, to do so, to analyse the factors linked to them, with the aim of identifying the most significant characteristics.

3) To gather historical data and, to do so, to use guiding categories in time (past, present, future), and positions relative to time (consecutive, simultaneous, diachronic, synchronic), durations, (real; relating to the moment; structural; short, medium or long duration phenomena) and temporal measurements (temporal unit, time and historical chronology), with the aim of ordering and synthesizing the historical evolution of societies.

4) To analyse the processes and mechanisms which direct historical phenomena, and to understand the numerous reasons for the evolution of present-day ones, with the aim of having a general, reasoned and critical perspective of history.

Higher Secondary 2: Aims of the Spanish History 2 subject:

1) To identify, analyse and expound the events, processes and protagonists of the history of Spain and the Basque Country, and to situate them in time and space, with the aim of being aware of the influence that they have had of the present-day configuration of these two historical realities.

2) To discover the most important historical events and processes in the contemporary history of the Basque Country and Spain and to identify the links between political, economic, social and cultural events, to understand all of them within their complexity.

3) To properly express and communicate, both orally and in writing, the content of the subject, and to select and interpret the historical data and information which are expressed in diverse languages and media, with the aim of properly understanding the historical processes under analysis.

4) To analyse the processes and mechanisms which direct historical phenomena, and to understand the numerous reasons for the evolution of present-day ones, with the aim of having a general, reasoned and critical perspective of history.

BLOCK OF CONTENTS:

Higher Secondary 1: Contents of the Contemporary World History 1 subject:

Block 1. Ancien Régime

Block 2. The industrial revolutions and their social consequences

Block 3. The crisis of the Ancien Régime

Block 4. The supremacy of Europe in the world, and World War I

Block 5. The inter-war period, World War II and its consequences

Block 6. The capitalist world in the second half of the 20th century

Higher Secondary 2: Aims of the Spanish History 2 subject:

Block 1. Societies in the Middle Ages

Block 2. The rise of the Hispanic monarchy and their expansion around the world (1474-1700)

Block 3. The reformism of the first Bourbons (1700-1788)

Block 4. The crisis of the Ancien Régime (1788-1833): liberalism and absolutism face-to-face

Block 5. The conflictive construction of the liberal state in the Basque Country and in Spain (1833-1874)

Block 6. The Bourbon Restoration: establishment and strengthening of a new political system (1874-1902)

Block 7. Durability and economic transformations in the 19th century: slight development

Block 8. The crisis of the Restoration system and the fall of monarchy (1902-1931)

Block 9. The Second Republic and the Spanish Civil War in a context of international crisis (1931-1939)

Block 10. Spain outside Europe: the Francoist dictatorship (1939-1975)

Block 11. The transition and democracy in the Basque Country and in Spain from 1975 onwards

DURATION: This is a 2-hour activity.

PRESENTATION:

During the museum visit within this activity, we will analyse the main changes which took place in Basque society over the 19th and 20th centuries. In that era, we will find the main keys to understanding the composition of present-day society. In the workshop hall, we will ask the students to place diverse historical events on a line combining space and time. Thus, in a graphic manner, we will be able to see what happened at the same time but in different places.

The art of history

ADDRESSED TO: Higher secondary students

OBJECTIVES:

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Higher Secondary 1-2: Aims of the Art Basics I and II subject:

- Changes throughout history with regard to the vision of art, and understanding and evaluating the evolution of the social functions of art, and, thus, taking into account that artistic expressions are numerous and diverse, to understand the importance art has had throughout history.
- To understand artworks in their entirety, insofar as they are a result of human creativity, and thus, to accept that they are something to enjoy and also witnesses of a certain culture and a certain place, and to consider that they make possible the understanding of the past and present of cultures.
- To discover and value artistic heritage and enjoy it, insofar as that heritage is an indicator of our cultural identity, and thus, to realise that each person is part of a community, and with the aim of being aware of the importance of respecting the heritage hand down from generation to generation.
- To develop artistic sensibility and critical spirit based on knowledge, and thus, to respect the numerous ways of looking at works of art and the plurality of perception, overcoming stereotypes and aesthetic prejudices, with the aim of expressing feelings and ideas of our own about works of art.

Higher Secondary 2: Aims of the History of Art subject:

- 1) To understand that artworks have two main aspects: on the one hand, the historical-cultural aspect; and, on the other hand, the formal aesthetic aspect; and thus, to know that we can enjoy works of art by means of specific commentaries and readings, and value them as indicators of an era and a culture.
- 2) To understand that art is a language of numerous historical variables and visual systems, and to consider that that makes it possible to interpret each era in the history of art in a significant way, to be able to expound what relationships there are between art and society and what influence art has.
- 3) To develop artistic sensibility, the capacity for aesthetic enjoyment and the critical spirit, with the aim of each person learning to give account of their feelings and their ideas, and thus, to respect the numerous ways of looking at artworks and the plurality of perception, overcoming stereotypes and aesthetic prejudices, and realising how important art is, as an example of the total novelty of the artistic language upon which current creative freedom is based.
- 4) To discover, know, analyse and enjoy the most interesting and significant artworks in museums, exhibitions and monuments, and, where possible, go to them, with the aim of distinguishing the characteristics of a certain style and valuing the diversity of the numerous aesthetic trends developed in a certain era.

BLOCK OF CONTENTS:

Higher Secondary 1-2: Contents of the Art Basics I and II subject:

levels 1 and 2: Historic evolution and diversity of art

Higher Secondary 2: Contents of the History of Art subject:

- 1 subject block. Art, human expression in time and space
- 2 subject block. Artistic styles: historical evolution and diversity of spaces

DURATION: This is a 2-hour activity.

PRESENTATION:

The guided tour of the Fine Art collection is a chronological journey between the 15th and 19th centuries. Thus, we will see the artists who have been of fundamental importance in the history of art (El Greco, Tintoretto, Ribera, Rubens, Beruete, Fortuny, Madrazo and Miró), but we will also have the chance to discover their evolution throughout history. And as a workshop activity, the students will use the collage technique to express the different eras of art.

D. AND AS A THEMATIC ROUTE...

- **Local and universal**

A glance through the contemporary world, by means of the permanent exhibition halls. The subjects to be analysed are the guiding thread of the museum: the objective is none other than to look at the past to meet the challenges of the future.

- **Come and see us**

General route to discover San Telmo Museum. Historical objects looked at from a new up-to-date viewpoint, whilst simultaneously offering some keys to help discover our past and present.

- **Art uncovered**

We will find the keys to diverse art objects through new technologies. Current technologies offer a great opportunity to get to know art and history.



San Telmo Museoa

- **San Telmo architectures**

This route, a product of the latest extension of San Telmo Museum, takes a special look at the building itself.