

ADULTS LIVE THE MUSEUM *“I see it, I live it, and this is what I think”*

A. BASIC TRANSVERSAL SKILLS

Learn to live together

- That everyone considers themselves a citizen of the Basque Country among many other cultures and values Basque or their own language, culture and personal references to construct a unique inclusive personality deriving from diverse identities, and also to construct a unified reference field, respecting the differences between people and making living together easier.
- To know, value and respect the basic aspects of the culture and history of the Basque Country and the artistic and cultural heritage, as well as other cultures and societies; to study its mechanisms of functioning and its values, above all, those corresponding to the rights and duties of the citizens, to be critical before them and to have personal opinions and criteria.

C. SAN TELMO MUSEUM OFFERS ADULT STUDENTS...

Timelines

ADDRESSED TO: Adult students of the social - history area

OBJECTIVES:

- 1) To discover the social phenomena and the processes and mechanisms of relations between political, economic and cultural events, and to understand the reasons behind the evolution of present-day societies and the role played in them by men and women, to thus have that wide and critical point of view of History.
- 2) To know the historical events of the Basque Country, Spain and Europe, as well as the economic, social, political and cultural processes, and to locate them in time and space, and to obtain a general perspective of their evolution throughout time.
- 3) To value and safeguard the linguistic, natural, cultural, historical, artistic, musical and plastic arts heritage of our society and of all humanity, so that it can also be a reason for enjoyment and leisure for future generations.
- 4) To understand the existing options to communicate and show ideas, feelings and experiences by means of art, culture of images and music, to realise that they are our historical heritage and, for that reason, to discover and master the techniques and resources corresponding to different artistic languages.

BLOCK OF CONTENTS:

Block 7. Historical basis of current society.

Do research about famous Basques.

Make a chronological axis and locate the main events of the 15th, 16th, 17th and 18th centuries.

Write a summary of the consequences of the industrial revolution.

The crisis of the Ancien Régime.

The beginning of the modern world: transformations in politics, art, economy.

Humanism and Renaissance.

The Enlightenment. The liberal revolution. The French Revolution and the American Constitution: their influence in Spain and the Basque Country.

The bourgeois revolution.

The industrial revolution: reasons and consequences. Birth of the workers' movement. The unions and the birth of the socialist parties.

The suffragette movement. Socialism in the Basque Country.

Nationalisms in Europe. The rise of Basque nationalism.

DURATION: This is a 2-hour activity.

PRESENTATION:

During the museum visit within this activity, we will analyse the main changes which took place in Basque society over the 19th

and 20th centuries. In that era, we will find the main keys to understanding the composition of present-day society. In the workshop hall, we will ask the students to place diverse historical events on a line combining space and time. Thus, in a graphic manner, we will be able to see what happened at the same time but in different places.

The art of history

ADDRESSED TO: Adult students of the social - art area

OBJECTIVES:

- 1) To discover the social phenomena and the processes and mechanisms of relations between political, economic and cultural events, and to understand the reasons behind the evolution of present-day societies and the role played in them by men and women, to thus have that wide and critical point of view of History.
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BLOCK OF CONTENTS:

Block 13. Artistic Education.

- To visit museums, art galleries, exhibitions, concerts, films, etc.
- To create and manipulate images by means of photography, collage, comics and posters.
- To express feelings and aesthetic taste experienced with different artistic expressions.
- To understand, collect and interpret plastic, visual and audiovisual reference points.
- To make, express and create artistic, plastic, visual and audiovisual works.
- Music, architecture, painting and sculpture: artistic expressions and their evolution throughout history.
- Photography, cinema and present-day design.

DURATION: This is a 2-hour activity.

PRESENTATION:

The guided tour of the Fine Art collection is a chronological journey between the 15th and 19th centuries. Thus, we will see the artists who have been of fundamental importance in the history of art (El Greco, Tintoretto, Ribera, Rubens, Beruete, Fortuny, Madrazo and Miró), but we will also have the chance to discover their evolution throughout history. And as a workshop activity, the students will use the collage technique to express the different eras of art.

C. AND AS A THEMATIC ROUTE...

a) Local and universal

A glance through the contemporary world, by means of the permanent exhibition halls. The subjects to be analysed are the guiding thread of the museum: the objective is none other than to look at the past to meet the challenges of the future.

b) Come and see us

General route to discover San Telmo Museum. Historical objects looked at from a new up-to-date viewpoint, whilst simultaneously offering some keys to help discover our past and present.

c) Art uncovered

We will find the keys to diverse art objects through new technologies. Current technologies offer a great opportunity to get to know art and history.

d) San Telmo architectures

This route, a product of the latest extension of San Telmo Museum, takes a special look at the building itself.